Book List for UGS 302 How to Change the World

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**Literature with Powerful Messages of Social Change**

**Narrative Non-Fiction, Fiction, Social Analysis/Social Action, Children’s Literature**

*A prism of worldviews, including books by authors from worldwide origins and books*

*in translation (noted in brackets).*

**Narrative Non-Fiction**

Memoirs, ethnographies, investigative journalism

*The journeys of people who navigate social barriers*

*After the Last Border: Two Families and the Story of Refuge in America,* by Jessica Goudeau (Viking, 2020).

[*American Prison: A Reporter's Undercover Journey into the Business of Punishment,* by Shane Bauer (Penguin Press, 2018).](https://www.amazon.com/American-Prison-Reporters-Undercover-Punishment-ebook/dp/B079WMZ1XN/ref%3Dsr_1_1?dchild=1&keywords=american+prison&qid=1588785680&sr=8-1)

*The Beast: Riding the Rails and Dodging Narcos on the Migrant Trail*, by Oscar Martinez, translated from Spanish by Daniela Maria Ugaz and John Washington (Verso, 2013). [Mexico]

[*Behind the Walls: A Guide for Family and Friends of Texas Inmates*, by Jorge Antonio Renaud (University of North Texas Press, 2002).](https://www.amazon.com/Behind-Walls-Families-Friends-Criminal-ebook/dp/B00AG4IKRK/ref%3Dsr_1_1?dchild=1&keywords=behind+the+walls+renaud&qid=1588785802&s=books&sr=1-1)

[*The Best Little Boy in the World*, by Andrew Tobias, as John Reid (Random House, 1998).](https://www.amazon.com/Best-Little-Boy-World-Anniversary/dp/0345381769)

[*The Barefoot Woman,* by Scholastique Mukasonga, translated from French by Jordan Stump (Archipelago, 2018). [Rwanda]](https://www.amazon.com/Barefoot-Woman-Scholastique-Mukasonga/dp/1939810043)

[*Black Lotus: A Woman's Search for Racial Identity,* by Sil Lai Abrams (Karen Hunter Publishing, 2016). [China]](https://www.amazon.com/Black-Lotus-Womans-Search-Identity/dp/1451688466)

*Children of the Land*, by Marcelo Hernandez Castillo (Harper, 2020). [Mexico]

*Compassionate Confinement: A Year in the Life of Unit C*, by Laura S. Abrams and Ben Anderson-Nathe (Rutgers University Press, 2013).

*Dear America: Notes of an Undocumented Citizen*, by Jose Antonio Vargas (Dey Street Books, 2018). [Philippines]

*The Death and Life of Aida Hernandez: A Border Story,* by Aaron Bobrow-Strain (Farrar, Straus and Giroux, 2019).

[*The Devil's Highway: A True Story*, by Luis Alberto Urrea (Back Bay Books, 2008). [Mexico]](https://www.amazon.com/Devils-Highway-True-Story/dp/0316010804)

*Dirty River: A Queer Femme of Color Dreaming Her Way Home*, by Leah Lakshmi Piepzna-Samarasinha (Arsenal Pulp Press, 2015). [South Asia & Sri Lanka]

*Domestica: Immigrant Workers Cleaning and Caring in the Shadows of Affluence* by Pierrette Hondagneu-Sotelo (University of California Press, 2007).

[*Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother*, by Sonia Nazario (Random House, 2007). [Honduras]](https://www.amazon.com/Enriques-Journey-Dangerous-Odyssey-Reunite/dp/0812971787)

[*Everyday Desistance: The Transition to Adulthood Among Formerly Incarcerated Youth*, by Laura S. Abrams Diane J. Terry (Rutgers University Press, 2017).](https://www.amazon.com/Everyday-Desistance-Transition-Adulthood-Incarcerated/dp/0813574463)

[*Evicted: Poverty and Profit in the American City*, by Matthew Desmond (NY: Penguin: 2121).](https://www.amazon.com/Evicted-Poverty-Profit-American-City/dp/0553447459)

[*Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States*, by Seth Holmes and Philippe Bourgois (University of California Press, 2013).](https://www.amazon.com/Fresh-Fruit-Broken-Bodies-Farmworkers/dp/1515951030)

[*The Girl Who Smiled Beads: A Story of War and What Comes After*, by Clemantine Wamariya and Elizabeth Weil (Crown, 2018). [Rwanda]](https://www.amazon.com/Girl-Who-Smiled-Beads-Story/dp/0451495322)

[*The Girl with Seven Names: A North Korean Defector’s Story*, by Hyeonseo Lee (William Collins, 2015). [North Korea]](https://www.amazon.com/Girl-Seven-Names-Korean-Defectors-ebook/dp/B00JD3ZL9U)

*The Good Girls Revolt: How the Women of Newsweek Sued their Bosses and Changed the Workplace,* by Lynn Povich (PublicAffairs, 2016).

*Here We Are: American Dreams, American Nightmares (A Memoir),* by Aarti Namdev Shahani (Celadon Books, 2019). [India]

*The Home Place: Memoirs of a Colored Man's Love Affair with Nature*, by J. Drew Lanham (Milkweed Editions, Reprint edition 2017).

[*Homeward: Life in the Year After Prison,* by Bruce Western (Russell Sage Foundation, 2018).](https://www.amazon.com/Homeward-Life-Year-After-Prison/dp/0871549557)

[*Hundreds of Interlaced Fingers: A Kidney Doctor's Search for the Perfect Match*, by Vanessa Grubbs, (Amistad, 2017).](https://www.amazon.com/Hundreds-Interlaced-Fingers-Doctors-Perfect/dp/0062418173)

[*In the Country We Love: My Family Divided*, by Diane Guerrero (Henry Holt and Co., 2016). [Columbia]](https://www.amazon.com/Country-We-Love-Family-Divided/dp/1536607851)

[*The Line Becomes a River: Dispatches from the Border*, by Francisco Cantú (Riverhead Books, 2018). [Mexico]](https://www.amazon.com/Line-Becomes-River-Dispatches-Border/dp/0735217718)

*Lockdown on Rikers: Shocking Stories of Abuse and Injustice at New York's Notorious Jail*, by Mary E. Buser (St. Martin's Press, 2015).

*The Making of a Teenage Service Class: Poverty and Mobility in an American City*, by Ranita Ray (University of California Press, 2017) [India]

*Mukiwa: A White Boy in Africa,* by Peter Godwin (Grove Press, 2004). [South Africa]

[*My People The Sioux,* by Luther Standing Bear (Independently published, 2017, first published in 1928). [Sioux Nation]](https://www.amazon.com/People-Sioux-Luther-Standing-Bear/dp/0803293321)

[*My (Underground) American Dream: My True Story as an Undocumented Immigrant Who Became a Wall Street Executive*, by Julissa Arce (Center Street, 2017). [Mexico]](https://www.amazon.com/Underground-American-Dream-Undocumented-Immigrant/dp/1455540242)

*Negroland: A Memoir*, by Margo Jefferson (Vintage; Reprint edition, 2016).

[*Nickel and Dimed: On (Not) Getting By in America*, by Barbara Ehrenreich (Metropolitan Books, 2010).](https://www.amazon.com/Nickel-Dimed-Not-Getting-America/dp/0312626681)

[*No House to Call My Home: Love, Family, and Other Transgressions*, by Ryan Berg (Nation Books, 2015).](https://www.amazon.com/No-House-Call-Home-Transgressions/dp/1568585683)

[*Notes from a Young Black Chef: A Memoir*, by Kwame Onwuachi with Joshua David Stein (Knopf, 2019). [Nigeria]](https://www.amazon.com/Notes-Young-Black-Chef-Memoir/dp/1524732621)

[*One Time, One Place: Mississippi in the Depression: A Snapshot Album,* by Eudora Welty (University Press of Mississippi; Silver Anniversary edition, 1996). Photo essay](https://www.amazon.com/One-Time-Place-Mississippi-Depression/dp/0878058664)

[*The Other Wes Moore: One Name, Two Fates,* by Wes Moore (Spiegel & Grau, 2010).](https://www.amazon.com/Other-Wes-Moore-Name-Fates/dp/0385528205)

[*Queer Rock Love: A Family Memoir*, by Paige Schilt (Transgress Press, 2015).](https://www.amazon.com/Queer-Rock-Love-Family-Memoir/dp/0986084433)

[*Redefining Realness: My Path to Womanhood, Identity, Love & So Much More*, by Janet Mock (Atria Books, 2014).](https://www.amazon.com/Redefining-Realness-Path-Womanhood-Identity/dp/1476709130)

[*Savage Inequalities: Children in America's Schools*, by Jonathan Kozol (Crown Pub, 1991).](https://www.amazon.com/Savage-Inequalities-Children-Americas-Schools/dp/0770435688)

[*The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League,* by Jeff Hobbs (Scribner, 2014).](https://www.amazon.com/Short-Tragic-Life-Robert-Peace/dp/1476731918)

*The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures*, by Anne Fadiman (Farrar, Straus and Giroux, 1997).

*There Will Be No Miracles Here: A Memoir,* by Casey Gerald (Riverhead Books, 2019).

*They Leave Their Kidneys in the Fields: Illness, Injury, and Illegality among U.S. Farmworkers*, by Sarah Bronwen Horton (University of California Press, 2016).

[*Travels with Lizbeth: Three Years on the Road and on the Streets,* by Lars Eighner (St. Martin's Griffin, 2013; first published in 1993).](https://www.amazon.com/Travels-Lizbeth-Three-Years-Streets/dp/0449909433)

*$2.00 a Day: Living on Almost Nothing*, by Kathryn Edin, H. Luke Shaefer (Mariner Books, 2016, first published in 2015).

*The Undying: Pain, Vulnerability, Mortality, Medicine, Art, Time, Dreams, Data, Exhaustion, Cancer, and Care*, Anne Boyer (Farrar, Straus and Giroux, 2019).

*The Ungrateful Refugee: What Immigrants Never Tell You,* by Dina Nayeri (Catapult, 2019). [Iran]

[*Warriors Don't Cry: The Searing Memoir of the Battle to Integrate Little Rock’s Central High*, by Melba Pattillo Beals (Simon and Schuster, 1995).](https://www.amazon.com/Warriors-Dont-Cry-Searing-Integrate/dp/1416948821)

[*What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City*, by Monna Hanna Attisha (One World, 2018). [England]](https://www.amazon.com/What-Eyes-Dont-See-Resistance/dp/0399590838)

*With the Old Breed: At Peleliu and Okinawa*, by E. B. Sledge (Presidio Press, 2007, first published in 1981).

*The Yellow House: A Memoir*, by Sarah M. Broom (Grove Press, 2019).

Graphic Novels-Non-fiction

*To read graphic novels see the pictures first, and then read what’s on the page.*

*Graphic novels share elements of prose, screenwriting, and visual arts.*

[*A.D.: New Orleans After the Deluge*, by Josh Neufeld (Pantheon Graphic Library, 2010).](https://www.amazon.com/D-Orleans-Pantheon-Graphic-Library/dp/037571488X)

*Belonging: A German Reckons with History and Home*, by Nora Krug (Scribner, 2018). [Germany]

*The Best We Could Do: An Illustrated Memoir,* by Thi Bui (Abrams ComicArts, 2017. [Vietnam]

*Good Talk: A Memoir in Conversations,* by Mira Jacob (One World, 2019). [India]

[*Persepolis: The Story of a Childhood*, by Marjane Satrapi, translated from French by Blake Ferris and Mattias Ripa (Pantheon Graphic Library, 2004). [Iran]](https://www.amazon.com/Persepolis-Childhood-Pantheon-Graphic-Library/dp/037571457X)

[*Poppies of Iraq*, by Brigitte Findakly and Lewis Trondheim, translated from French by Helge Dascher (Drawn and Quarterly, 2017). [Iraq]](https://www.amazon.com/Poppies-Iraq-Brigitte-Findakly/dp/1770462937)

[*Safe Area Gorazde: The War in Eastern Bosnia 1992-1995,* by Joe Sacco (Fantagraphics Books, 2018). [Malta]](https://www.amazon.com/Safe-Area-Gorazde-s-c/dp/1560974702)

**Fiction**

Contemporary and modern classic novels[[1]](#footnote-1), science fiction/fantasy, graphic novels

*A deepening understanding of the* *complexity of the human experience*

*Apeirogon: A Novel,* by Colum McCann (Random House, 2020). [Ireland]

[*America is Not the Heart: A Novel,* by Elaine Castillo (Viking, 2018). [Philippines]](https://www.amazon.com/America-Not-Heart-Elaine-Castillo/dp/073522241X)

[*An American Marriage: A Novel*, by Tayari Jones (Algonquin Books, 2018).](https://www.amazon.com/American-Marriage-Novel-Oprahs-Selection-ebook/dp/B01NCUXEFR)

[*Americanah: A Novel*, by Chimamanda Ngozi Adichie (Alfred A. Knopf, 2013). [Nigeria]](https://www.amazon.com/Americanah-Chimamanda-Ngozi-Adichie/dp/0307455920)

[*Behold the Dreamers: A Novel*, by Imbolo Mbue (New York: Random House, 2016). [Cameroon]](https://www.amazon.com/Behold-Dreamers-Oprahs-Book-Club/dp/0525509712)

[*The Boat People: A Novel*, by Sharon Bala (New York: Doubleday, 2018). [Dubai]](https://www.amazon.com/Boat-People-Novel-Sharon-Bala/dp/0385542291)

*The Cosmopolitans: A Novel,* by Nadia Kalman (Livingston Press, 2010). [former Soviet Union]

[*The Curious Incident of the Dog in the Night-time*, by Mark Haddon (National Geographic Books, 2007).](https://www.amazon.com/Curious-Incident-Dog-Night-Time/dp/1400032717)

[*Exit West: A Novel*, by Mohsin Hamid (Penguin, 2018). [United Kingdom, Pakistan]](https://www.amazon.com/Exit-West-Novel-Mohsin-Hamid/dp/0735212171)

[*The Gone Dead: A Novel,* by Chanelle Benz (Ecco, 2019).](https://www.amazon.com/Gone-Dead-Novel-Chanelle-Benz/dp/0062490699)

*The Gringo Champion*, by Aura Xilonen, translated from Spanish by Andrea Rosenberg (Europa Editions, 2017). [Mexico]

[*The Hate U Give,* by Angie Thomas (Balzer + Bray, 2017).](https://www.amazon.com/Hate-U-Give-Angie-Thomas/dp/0062498533)

[*Home Fire: A Novel*, by Kamila Shamsie (Riverhead Books, 2017). [United Kingdom, Pakistan]](https://www.amazon.com/Home-Fire-Novel-Kamila-Shamsie/dp/0735217688)

[*Homegoing: A Novel,* by Yaa Gyasi (Vintage, 2017). [Ghana]](https://www.amazon.com/Homegoing-Yaa-Gyasi/dp/1101971061)

[*Housegirl: A Novel*, by Michael Donkor (Picador, 2018). [England]](https://www.amazon.com/Housegirl-Novel-Michael-Donkor-ebook/dp/B0796WZCC5)

[*House of Stone: A Novel*, by Novuyo Rosa Tshuma (W. W. Norton & Company, 2019). [Zimbabwe]](https://www.amazon.com/House-Stone-Novuyo-Rosa-Tshuma/dp/0393635422)

[*The Invention of Wings: A Novel,* by Sue Monk Kidd (Tinder Press, 2014).](https://www.amazon.com/Invention-Wings-Sue-Monk-Kidd/dp/0143121707)

[*A Kind of Freedom: A Novel*, by Margaret Wilkerson Sexton (Counterpoint, 2017).](https://www.amazon.com/Kind-Freedom-Margaret-Wilkerson-Sexton/dp/1619029227)

[*The Kinship of Secrets,* by Eugenia Kim (Bloomsbury Publishing, 2018). [Korea]](https://www.amazon.com/Kinship-Secrets-Eugenia-Kim-ebook/dp/B078993Z37)

*Little Fires Everywhere: A Novel,* by Celeste Ng (Penguin, 2017). [Hong Kong]

[*The Map of Salt and Stars: A Novel*, by Jennifer Zeynab Joukhadar (Touchstone, 2018). [Syria]](https://www.amazon.com/Map-Salt-Stars-Novel/dp/1501169033)

[*Midnight's Children: A Novel,* by Salman Rushdie (Random House, 2006; first published in 1983). [United Kingdom/India]](https://www.amazon.com/Midnights-Children-Modern-Library-Novels/dp/0812976533)

[*On Earth We're Briefly Gorgeous: A Novel*, by Ocean Vuong (Penguin Press, 2019). [Vietnam]](https://www.amazon.com/Earth-Were-Briefly-Gorgeous-Novel/dp/0525562028)

[*The Other Americans: A Novel*, by Laila Lalami (Pantheon, 2019). [Morocco]](https://www.amazon.com/Other-Americans-Novel-Laila-Lalami/dp/1524747149)

[*The Poet X: A Novel* by Elizabeth Acevedo (HarperTeen, 2018). (A verse novel). YA [Dominican Republic]](https://www.amazon.com/Poet-X-Elizabeth-Acevedo/dp/0062662805)

[*The People Could Fly: American Black Folktales*, by Virginia Hamilton (Knopf Books for Young Readers, 1993).[[2]](#footnote-2)](https://www.amazon.com/People-Could-Fly-American-Folktales/dp/0679843361)

[*Piecing Me Together,* by Renée Watson (Bloomsbury, 2018). YA](https://www.amazon.com/Piecing-Me-Together-Ren%C3%A9e-Watson/dp/1681191059)

[*A Place for Us: A Novel,* by Fatima Farheen Mirza (SJP for Hogarth, 2018). [India]](https://www.amazon.com/Place-Us-Fatima-Farheen-Mirza/dp/1524763551)

[*Push: A Novel*, by Sapphire (Random House, 1996).](https://www.amazon.com/Push-Novel-Sapphire/dp/0679766758)

[*Pushing the Bear: A Novel of the Trail of Tears*, by Diane Glancy (Mariner Books, 1998). [Cherokee Nation]](https://www.amazon.com/Pushing-Bear-Harvest-American-Writing/dp/0156005441)

*Refuge: A Novel*, by Dina Nayeri (Riverhead Books, Reprint edition, 2018). [Iran]

*Slash And Burn,* by Claudia Hernández, translated from Spanish by Julia Sanches (And Other Stories, 2020). [El Salvador]

*Small Country: A Novel*, by Gaël Faye (Hogarth, 2018). [Rwanda, France]

[*Their Eyes Were Watching God: A Novel*, by Zora Neale Hurston (Harper Perennial Modern Classics, 2006; first published in 1937).](https://www.amazon.com/Their-Eyes-Were-Watching-God/dp/0060838671)

[*The Underground Railroad: A Novel*, by Colson Whitehead (Doubleday, 2016).](https://www.amazon.com/Underground-Railroad-Pulitzer-Winner-National/dp/0385542364)

*The Water Dancer: A Novel*, by Ta-Nehisi Coates (One World, 2019).

*We Need New Names: A Novel*, by NoViolet Bulawayo (Hachette UK, 2013). [Zimbabwe]

*When the Emperor Was Divine: A Novel*, by Julie Otsuka (Anchor, 2003). [Japan]

*Women Dreaming* by Salma (Rajathi), translated from Tamil by Meena Kandasamy (Tilted Axis Press, November, 2020). \*Author [story](https://fountainink.in/reportage/the-chronicler-of-sleepless-nights) in *fountainink* [India]

Sci-Fi, Cli-Fi\* & Fantasy

\*Cli-Fi: Climate Fiction (takes on what might happen to our planet due to global warming)

*Always North,* by Vicki Jarrett (Unsung Stories Limited, 2019). [Cli-Fi] [Scotland]

[*American War: A Novel* by Omar El Akkad (Vintage, 2018). [Cli-Fi] [Egypt, Canada]](https://www.amazon.com/American-War-Omar-El-Akkad/dp/0451493583)

[*Ancillary Justice*, by Ann Leckie (New York: Orbit, 2013).](https://www.amazon.com/Ancillary-Justice-Imperial-Radch-Leckie/dp/031624662X)

[*Children of Blood and Bone (Legacy of Orisha)*, by Tomi Adeyemi (Square Fish, 2019). YA [Nigeria]](https://www.amazon.com/Children-Blood-Bone-Legacy-Orisha/dp/1250170974)

[*Clade*, by James Bradley (Titan Books, 2017). [Cli-Fi] [Australia]](https://www.amazon.com/Clade-James-Bradley-ebook/dp/B01MYYOY15/ref%3Dtmm_kin_swatch_0?_encoding=UTF8&qid=&sr=)

*The Deep,* by Rivers Solomon (Gallery/Saga Press, 2019).

[*The Dispossessed*, by Ursula K. LeGuin (New York: Perennial Classics, 2003).](https://www.amazon.com/Dispossessed-Ambiguous-Utopia-Hainish-Cycle-ebook/dp/B000FC11GA)

[*Fierce Femmes and Notorious Liars: A Dangerous Trans Girl's Confabulous Memoir*, by Kai Cheng Thom (Metonymy Press, 2016). YA [Canada]](https://www.amazon.com/Fierce-Femmes-Notorious-Liars-Confabulous/dp/0994047134)

[*The Fifth Season: Every Age Must Come to an End*, by N.K. Jemisin (Orbit, 2015).](https://www.amazon.com/Fifth-Season-Broken-Earth/dp/0316229296)

*The Forever War,* by Joe Haldeman(St. Martin's Griffin, 2009; first published in 1974).

*The Freedom Artist*, by Ben Okri (Akashic Books, 2020). [Nigeria]

*Iron Council*, by China Miéville (Del Rey/Ballantine Books, 2004). [United Kingdom]

*Kindred*, by Octavia E. Butler (Boston: Beacon Press, 1988).

[*Midnight Robber*, by Nalo Hopkinson (Warner Books, 2000). [Jamaica]](https://www.amazon.com/Midnight-Robber-Nalo-Hopkinson/dp/0446675601)

*The Necessary Beggar*, by Susan Palwick (Tor, 2005).

*Parable of the Sower*, by Octavia E. Butler (Four Walls Eight Windows, 1993).

*Trail of Lightning (The Sixth World)*, by Rebecca Roanhorse (Saga Press, 2018). [Cli-Fi] [Pueblo Nations]

*An Unkindness of Ghosts*, by Rivers Solomon (Akashic Books, 2017).

*The Wall: A Novel,* by John Lanchester (W. W. Norton & Company, 2019). [England, Hong Kong]

*We Cast a Shadow: A Novel*, by Maurice Carlos Ruffin (One World, 2019).

*Who Fears Death*, by Nnedi Okorafor (Daw Books, Inc., 2010). [Nigeria]

*Wild Seed*, by Octavia E. Butler (Doubleday, 1980).

Graphic Novels

*To read graphic novels see the pictures first, and then read what’s on the page.*

*Graphic novels share elements of prose, screenwriting, and visual arts.*

*Aya: Love in Yop City (Volume 2)*, by Marguerite Abouet and Clément Oubrerie, translated from French by Helge Dascher (Drawn and Quarterly, 2013). [Ivory Coast]

*Kindred: A Graphic Novel Adaptation*, by Damian Duffy, John Jennings, Nnedi Okorafor, and Octavia E. Butler (Abrams ComicArts, 2017).

*Notes for a War Story,* by Gipi (Gianni Pacinotti), translated from Italian by Spectrum (First Second, 2007). [Italy]

*Pride of Baghdad*, by Brian K. Vaughan, author, and Niko Henrichon, illustrator (Vertigo, 2008).

*7 Generations: A Plains Cree Saga*, by David A. Robertson, author, and Scott Henderson, illustrator (HighWater Press, 2012). [Canadian Cree Nation]

*The Strange*, by Jérôme Ruillier, translated from French by Helge Dascher (Drawn and Quarterly, 2018). [Madagascar]

*I Am Alfonso Jones*, by Tony Medina, author, Stacey Robinson, illustrator, and John Jennings, illustrator (Tu Books, 2017). YA

*Zahra's Paradise* by Amir, author, and Khalil, illustrator, both anonymous (First Second, 2011). [Iran]

**Social Analysis/Social Action**

Historical, research, policy, and community-based analyses

*Issues, activism, and visions for social change*

*Afrotopia,* by Felwine Sarr, translated from French by Drew S. Burk and Sarah Jones-Boardman (University of Minnesota Press, 2019). [Africa]

[*Alice Walker: A Woman for Our Times,* by Deborah G. Plant (ABC-CLIO, 2017).](https://www.amazon.com/Alice-Walker-Woman-Times-Writers/dp/0313377502)

[*As Long as Grass Grows: The Indigenous Fight for Environmental Justice, from Colonization to Standing Rock*, by Dina Gilio-Whitaker (Beacon Press, 2019). [Confederated Tribes of the Colville Reservation]](https://www.amazon.com/Long-Grass-Grows-Environmental-Colonization/dp/0807073784)

*Automating Inequality: How High-Tech Tools Profile, Police, and Punish the Poor*, by Virginia Eubanks (St. Martin's Press, 2018).

[*Barbara Jordan: Speaking the Truth with Eloquent Thunder*, by Barbara Jordan (University of Texas Press, 2007).](https://www.amazon.com/Barbara-Jordan-Speaking-Eloquent-Thunder/dp/0292716370)

[*Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women,* by Cari Lynn and Susan Burton (The New Press, 2017).](https://www.amazon.com/Becoming-Ms-Burton-Recovery-Incarcerated/dp/1543639739)

[*Becoming Transnational Youth Workers: Independent Mexican Teenage Migrants and Pathways of Survival and Social Mobility*, by Isabel Martinez (Rutgers University Press, 2019). [Mexico]](https://www.amazon.com/Becoming-Transnational-Youth-Workers-Independent/dp/0813589797)

[*Becoming Wise: An Inquiry into the Mystery and Art of Living*, by Krista Tippett (Penguin Books, 2017).](https://www.amazon.com/Becoming-Wise-Inquiry-Mystery-Living/dp/1101980311)

[*Beyoncé in Formation: Remixing Black Feminism*, by Omise'eke Natasha Tinsley (University of Texas Press, 2018).](https://www.amazon.com/Beyonc%C3%A9-Formation-Remixing-Black-Feminism/dp/1477318399)

*Black Wave: Saudi Arabia, Iran, and the Forty-Year Rivalry That Unraveled Culture, Religion, and Collective Memory in the Middle East*, by Kim Ghattas (Henry Holt and Co., 2020). [Lebanon]

[*The Body Is Not an Apology: The Power of Radical Self-Love*, by Sonya Renee Taylor (Berrett-Koehler Publishers, 2018).](https://www.amazon.com/Body-Not-Apology-Radical-Self-Love/dp/1626569762)

*The Boys' Crusade: The American Infantry in Northwestern Europe, 1944-1945,* by Paul Fussell (Modern Library; Reprint edition 2005).

*Can't Stop Won't Stop: A History of the Hip-Hop Generation*, by Jeff Chang (Picador, 2005).

[*Care Work: Dreaming Disability Justice*, by Leah Lakshmi Piepzna-Samarasinha (Arsenal Pulp Press, 2018).](https://www.amazon.com/Care-Work-Dreaming-Disability-Justice/dp/1551527383)

*The Casualty Gap: The Causes and Consequences of American Wartime Inequalities,* by Douglas L. Kriner and Francis X. Shen (Oxford University Press, 2010).

[*The Class Ceiling: Why It Pays To Be Privileged*, by Sam Friedman and Daniel Laurison (Policy Press, 2019).](https://www.amazon.com/Class-Ceiling-Why-Pays-Privileged/dp/1447336062)

*Death in Mud Lick: A Coal Country Fight against the Drug Companies That Delivered the Opioid Epidemic,* by Eric Eyre (Scribner, 2020).

[*A Disability History of the United States (ReVisioning American History)*, by Kim E. Nielsen (Boston: Beacon Press, 2012).](https://www.amazon.com/Disability-History-United-ReVisioning-American/dp/0807022047)

[*Dispossession and the Environment: Rhetoric and Inequality in Papua New Guinea,* by Paige West (Columbia University Press, 2016).](https://www.amazon.com/Dispossession-Environment-Rhetoric-Inequality-Hastings-ebook/dp/B01M03OTVV)

*El Norte: The Epic and Forgotten Story of Hispanic North America*, by Carrie Gibson (Atlantic Monthly Press, 2019).

[*Emergent Strategy: Shaping Change, Changing Worlds,* by Adrienne M. Brown (Ak Press, 2017).](https://www.amazon.com/Emergent-Strategy-Shaping-Change-Changing/dp/1849352607)

*The End of Policing,* by Alex S. Vitale (Verso; Reprint edition, 2018).

[*Engaging the "Race Question": Accountability and Equity in U.S. Higher Education,* by Alicia C. Dowd and Estela Mara Bensimon (Teachers College Press, 2015).](https://www.amazon.com/Engaging-Race-Question-Accountability-Multicultural/dp/0807756091)

[*Erotic Islands: Art and Activism in the Queer Caribbean*, by Lyndon K. Gill (Duke University Press Books, 2018). [Jamaica]](https://www.amazon.com/Erotic-Islands-Activism-Queer-Caribbean/dp/0822368587)

[*Exile and Pride: Disability, Queerness, and Liberation,* by Eli Clare (Duke University Press, 2015).](https://www.amazon.com/Exile-Pride-Disability-Queerness-Liberation/dp/0822360314)

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**International and Multicultural Children’s Literature**

Philosophies of Life From Across the World in Folktales and Other Stories for Readers of All Ages *How the world looks different in other cultures*

*See* [*Child's Play: International Children's Literature*](https://www.wordswithoutborders.org/issue/april-2020-childrens-literature?utm_source=Words+Without+Borders+Mailing+List&utm_campaign=385f792ab9-EMAIL_CAMPAIGN_2019_04_15_2019_COPY_01&utm_medium=email&utm_term=0_702933ac31-385f792ab9-269868585&ct=t(EMAIL_CAMPAIGN_04_15_2019_COPY_01)&mc_cid=385f792ab9&mc_eid=19f8a5c14e)*, Words Without Borders Online Magazine (April 2020)*

****American Black:** “The People Could Fly,” by Virginia Hamilton

**Argentina/Puerto Rico:** *Where Are You From?* by Yamile Saied Méndez

**Australia:***Windcatcher,* by Diane Jackson Hill

**China:** *Auntie Yang's Great Soybean Picnic*, by Ginnie Lo

**Côte d'Ivoire, WestAfrica*:*** *Grandpa Cacao,* by Elizabeth Zunon

**Dominican Republic:** *Islandborn*, by Junot Díaz

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**Japan:** *My First Book of Haiku Poems,* by Esperanza Ramirez-Christensen

**Korea:** *The Name Jar,* by Yangsook Choi

**Mexico:** *Dreamers,* by Yuyi Morales

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**Mexico:** *The Lizard and the Sun / La Lagartija y el Sol*, by Alma Flor Ada

**Nigeria:** *Why The Sky Is Far Away: A Nigerian Folktale,* by Mary-Joan Gerson

**Northwest First Nations:** *Sharing Our World*, by North Coast Indian artists

**Pakistan**: *Leila in Saffron,* by Rukhsanna Guides

**Philippines:** [*Jack & Agyu,* by Justine Villanueva](https://sawagariverpress.com/our-books-2/)

**Russia:** *The Three Questions* [A story by Leo Tolstoy], by Jon J. Muth

**United Kingdom**: *The Promise,* by Nicola Davies

**Vietnam:** *A Different Pond*, by Bao Phi

 Read Aloud Videos

**American Black: “**[**The People Could Fly**](https://www.youtube.com/watch?v=uitNI3iPrmM)**” in *The People Could Fly*, by Virginia Hamilton (9:18)**

**Dominican Republic:** [*Islandborn*](https://www.youtube.com/watch?v=_3bVmvA5Pfg), by Junot Díaz (11:52)

**Korea:** [*The Name Jar*](https://www.youtube.com/watch?v=HiEoJbId9pU)*,* by Yangsook Choi (14.02)

**Nigeria:** [*Why The Sky Is Far Away: A Nigerian Folktale*](https://www.youtube.com/watch?v=eddTsLxBp64)*,* by Mary-Joan Gerson (6:40)

**United Kingdom**: [*The Promise*](https://vimeo.com/73026206)*,* by Nicola Davies (5:17) or alternatively view [here](https://www.youtube.com/watch?v=aVUC0ipbieg) (6:46)

**Philippines:** [*Jack & Agyu*](https://sawagariverpress.com/blog/)*,* by Justine Villanueva (11:13)

*Scroll down close to the bottom of the blog dated March 2020 “Awards + Readings”*

*and click on the video below “Here’s the link to the TFC reading.”*

**Russia:** [*The Three Questions*](https://youtu.be/5pOIYGjjvRc) [Based on a story by Leo Tolstoy], by Jon J. Muth (6:13)

Updated as of August, 2020. If the URL is no longer working, search “[book title] read aloud.”

1. [What Is a Modern Classic?](https://www.thoughtco.com/what-is-a-modern-classic-book-738758) [↑](#footnote-ref-1)
2. This book is a retelling of 24 black American folk tales originating in slavery. Although it’s a collection of separate narratives, I am including it, because it is an interwoven story related through oral tradition. [↑](#footnote-ref-2)