

# CSWE Gero-Ed Forum

## Welcome to the Gero-Ed Forum 2006 Film Festival!

All films will be shown in the Picasso Room which is located on the Bronze level of the West Tower

### FRIDAY, FEBRUARY 17

| Show Time & Date                  | Film Title  | Description of Film   |
|-----------------------------------|---|---|
| Friday 17, 2006<br>1:30 – 2:26 PM | <i><b>Aging in America: The Years Ahead</b></i><br>A Terra Nova Film    | Senior Dancers, rodeo riders, recreation vehicle drivers and newlyweds, geriatric prison wards and families of dying seniors; filmmakers Julie Winokur and Katie Buono, with photographer Ed Kashi, crossed the United States, speaking with well and infirm older people to create this video that gives insight into different styles of growing old in America and challenges society's stereotypes of what it means to grow older.<br>56 minutes                    |
| Friday 17, 2006<br>2:30 – 2:47 PM | <i><b>Fear of Falling: A Matter of Balance</b></i><br>A Terra Nova Film | Older people often restrict their activities because they think it will reduce risk of falls. However, this restricted activity can lead to physical deconditioning that can actually increase fall risk. This video provides strategies for helping elders to overcome the fear of falling and to take active steps to reduce the risk of falling.<br>17 minutes   |
| Friday 17, 2006<br>3:15 – 3:25 PM | <i><b>Just to Have a Peaceful Life</b></i><br>A Terra Nova Film         | Pat was married to an abusive husband for 45 years. She left her husband three times when her children were small only to return because of financial need. She kept hoping he would mellow as he got older, but finally left him again at age 61 only to soon return once again because of health problems. Pat's story, told in her own words, raises several key issues central to "domestic violence grown old."<br>10 minutes                                      |
| Friday 17, 2006<br>3:30 – 4:00 PM | <i><b>I'd Rather Be Home</b></i><br>A Terra Nova Film                   | This video follows, over a period of seven years, the case of Norman, an older man repeatedly abused by an adult son who lives at home (along with Norman's wife and another adult son). Since Norman is unwilling to take legal action, the situation seesaws for years with Norman leaving home for short periods of time and then returning, hoping his son will change. This video opens up several issues central to dealing with domestic violence.<br>30 minutes |



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## FRIDAY, FEBRUARY 17 Con't

| Show Time & Date                  | Film Title   | Description of Film  |
|-----------------------------------|--|--|
| Friday 17, 2006<br>4:05 – 4:25 PM | <b><i>Women of the Georgian Hotel</i></b><br>A Terra Nova Film | This video is a warm and humorous exploration into the secrets of a long life eloquently revealed by four spirited women, age 83 to 107. It illustrates the strength, wisdom and diverse paths taken by these long-lived women. As they each reveal their sense of vitality and humor that have seen them through rough times in their lives, they become a genuine source of inspiration to the viewer.<br>20 minutes   |
| Friday 17, 2006<br>4:30 – 4:36 PM | <b><i>Backseat Bingo</i></b><br>A Terra Nova Film              | This clever animated documentary effectively dispels societal preconceptions about romance and older adults. A refreshingly candid group of older adults share personal revelations on their continued need for love and intimacy. A multiple award-winner, Backseat Bingo presents a powerful reminder that love and desire (in their various forms) remain an integral part of healthy aging and personal well-being. Ideal as a discussion starter to help broach the often overlooked subject of intimacy among older adults.<br>6 minutes |

## SATURDAY, FEBRUARY 18

| Show Time & Date                      | Film Title   | Description of Film   |
|---------------------------------------|--|---|
| Saturday 18, 2006<br>10:30 – 10:52 AM | <b><i>Beauty Before Age</i></b><br>A Persistent Visions Film                 | Offering a rare male perspective on society's obsession with physical appearance, <i>Beauty Before Age</i> critically examines the power of youth, beauty, and the fear of aging in the gay male community. Featured in over 30 festivals worldwide, this ground-breaking documentary intimately portrays diverse perspectives from men aged 19 to 77 as they respond to pressures to look young and attractive amidst few positive older role models and the legacy of AIDS.<br>22 minutes |
| Saturday 18, 2006<br>10:55 – 11:51 AM | <b><i>Aging in America: The Years Ahead</i></b><br>A Talking Eyes Media Film | Senior Dancers, rodeo riders, recreation vehicle drivers and newlyweds, geriatric prison wards and families of dying seniors; filmmakers Julie Winokur and Katie Buono, with photographer Ed Kashi, crossed the United States, speaking with well and infirm older people to create this video that gives insight into different styles of growing old in America and challenges society's stereotypes of what it means to grow older.<br>56 minutes  |

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| Show Time & Date                    | Film Title   | Description of Film  |
|-------------------------------------|--|--|
| Saturday 18, 2006<br>1:30 – 1:58 PM | <b><i>Everyday Choices: Ethics and Decision Making in Home Care and Community Nursing</i></b><br>A Fanlight Productions Film | <i>By Ben Achtenburg &amp; Christine Mitchell RN, FAAN.</i> Through the story of one young visiting nurse and her elderly patient, Gerardo, this challenging documentary explores personal, professional, and ethical dilemmas faced by nurses working in home care and community settings. Gerardo drives a car and holds down a night-shift job as a security guard. Yet his increasing dementia makes his independence a potential threat not only to himself but also to others around him.<br>28 minutes  |
| Saturday 18, 2006<br>2:05 – 2:52 PM | <b><i>Sage</i></b><br>A Fanlight Productions Film  | <i>By Nicole W. Brodsky, PhD.</i> Average life spans in the West have increased by thirty years in the past century. More of us today have the privilege of focusing on the goal not simply of living longer but more energetically, more creatively. <i>Sage</i> celebrates the wisdom, experience, and creativity of our society's elders. Its portraits of active, engaged seniors, from diverse ethnic, religious, educational and socioeconomic backgrounds, cover a broad spectrum of creative activities.<br>47 minutes   |
| Saturday 18, 2006<br>3:30 – 3:58 PM | <b><i>Packrat</i></b><br>A Fanlight Productions Film   | <i>By Kris Britt Montag.</i> Compulsive hoarding has been linked to Dementia and Obsessive Compulsive Disorder. Hoarding behavior can be seen amusing, unless you have to live with it every day. Hoarding can create serious health and safety problems in the homes of the elderly and can threaten their ability to live independently. This compelling personal documentary takes us inside two families whose lives have been shaped by parents who are "packrats."<br>28 minutes   |
| Saturday 18, 2006<br>4:05 – 4:18 PM | <b><i>World's Apart: Alicia Mercado's Story</i></b><br>A Fanlight Productions Film   | <i>By Maren Grainger-Monsen and Julia Haslett.</i> This unique trigger film raises awareness about how cultural barriers affect patient-provider communication and other aspects of care for patients of diverse backgrounds. Alicia Mercado, a Puerto Rican immigrant, has strong beliefs about using natural home remedies rather than prescription medications. Her diabetes, hypertension, asthma, and depression have been aggravated by her recent eviction from her apartment of eighteen years, which has also disrupted the continuity of her care.<br>13 minutes |

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## SUNDAY, FEBRUARY 19

| Show Time & Date                   | Film Title  | Description of Film  |
|------------------------------------|---|--|
| Sunday 19, 2006<br>8:30 – 9:05 AM  | <b><i>Big Mama</i></b><br>A California Newsreel Film          | Winner of an Academy Award in the Documentary Short Category, <i>Big Mama</i> depicts a devoted Grandmother's struggle to raise her orphaned grandson under the watchful eye of a complex and difficult social welfare system. 35 min  |
| Sunday 19, 2006<br>9:10 – 10:00 AM | <b><i>Christine and Paul</i></b><br>A Filmmakers Library Film | Christine, a 46-year-old with a distinguished career in science, was diagnosed with Alzheimer's disease. Three years later she met and married Paul, who loved her despite the diagnosis. Now, ten years later, she still lectures and writes about her experience with the disease 50 min |



### DON'T MISS THE GERO-ED FORUM'S FEATURE FILM *Almost Home*

Shot on location in a nursing home, *ALMOST HOME* tells real stories of aging: couples bonded and divided by disability, children torn between caring for their aging parents and their own families, attendants doing unsavory work for poverty wages, and a visionary nursing home director committed to changes that could shuck the nursing home stigma.

The film will be featured on PBS later this month.

Saturday, February 18, 7:30-9:30 PM **Columbus C & D**

Screening will be followed by a panel discussion  
Snacks & Refreshments Served, All Are Welcome

For more aging resources, including videos, visit our Web site:  
[www.Gero-EdCenter.org](http://www.Gero-EdCenter.org)