



Ordering Information for Films

Beyond the Invisible: Living With Brain Injury (30 min, free)
Coming Home: Families, Courage, and Resilience After Brain Injury (28 min, free)

Available from the Brain Injury Association of New York State, 10 Colvin Ave, Albany, NY 12206, tel: 518/459-7911, WWW: <http://www.bianys.org>



Giota's Journey (47 min, C\$19.95)

More Than Half the Sky: Social Work With Rural Women in China (20 min, C\$19.95)

Available from reFrame Films, 2218 Old Orchard, Montreal, QC H4A 3A8, CANADA, tel: 514/487-4562, e-mail: garry@reframe-films.com, WWW: www.reframe-films.com



I Won't Go (28 min, \$139 purchase, \$49 rental)

Last Will and Embezzlement (23 min, \$189 purchase, no rental)

Available from Terra Nova Films, 9848 S Winchester Ave, Chicago, IL 60643, tel: 1-800/799-8491, e-mail: tnf@terranova.org, WWW: www.terranova.org



Let There Be Light (58 min)

Ordering information was unavailable at press time. Contact the National Film Preservation Foundation, e-mail: info@filmpreservation.org, <http://www.filmpreservation.org/preserved-films/screening-room/let-there-be-light-1946>



Look Back to Move Ahead: Social Work With Survivors of Trauma (58 min; \$54 CSWE members, \$60 nonmembers)

Available from CSWE, tel: 1-800/633-4931, WWW: <http://www.cswe.org/Publications.aspx>

Mom's Home (52 min, \$295)

Strike Dice! Betting on My Father (57 min, \$295)

Available from Filmmakers Library, 124 E 40th St, Ste 901, New York, NY 10016, tel: 703/212-8520 ext. 161, e-mail: info@filmmakers.com, WWW: <http://filmmakers.com>



Mrs. Judo: Be Strong, Be Gentle, Be Beautiful (66 min)

Ordering information was unavailable at press time. Contact Flying Carp Productions, e-mail: info@flyingcarp.net, <http://www.MrsJudoMovie.com>



Raising Renee (81 min; \$275 colleges, universities, and other institutions)

Available from Transit Media, tel: 1-800/343-5540, e-mail: jim@transitmedia.net, WWW: <http://www.raising-renee.com>

Straightlaced: How Gender's Got Us All Tied Up (67 min, \$289 purchase, \$50 rental)

Available from New Day Films, 190 Rt 17M, Ste D, Harriman, NY 10926, tel: 1-888/367-9154, e-mail: orders@newday.com, WWW: www.newday.com. Two-DVD set includes PDF of 160-p curriculum and resource guide as well as selected excerpts that correspond to classroom extension activities.



Summer of Decision (29 min)

CSWE's 1959 social work recruitment film is not available for ordering at this time.

Photo credits, top to bottom: Brain Injury Association of New York State, reFrame Films, LoveLove Films, Starjack Entertainment, Flying Carp Productions, West City Films, GroundSpark Films



Beyond the Invisible: Living With Brain Injury (30 min)

Brain Injury Assn of NY State

This documentary recounts the personal experiences of three New York veterans who sustained a brain injury during Operation Iraqi Freedom.

Coming Home: Families, Courage, and Resilience After Brain Injury (28 min)

Brain Injury Assn of NY State
This follow-up to *Beyond the Invisible* focuses on the ways that traumatic brain injury has changed the lives of veterans and their families.

Giota's Journey (47 min)

reFrame Films

This intimate portrait of a 48-year-old woman with cerebral palsy who communicates through eye movements and facial gestures explores her relationships with family and caregivers, her dreams of love and travel, and the poetry of her eyes and words.

I Won't Go (28 min)

LoveLove Films
(Distrib. Terra Nova Films)
Meet 90-something Oli Truss, who refuses to leave her condemned cottage. Not easily forgotten, her story exposes the complex issues of self-neglect, competence, and capacity, as well as the right to live and die at home.

Last Will & Embezzlement (23 min)

Starjack Entertainment
(Distrib. Terra Nova Films)

This riveting film exposes the global problem of financial elder abuse and its growing impact on a rapidly aging population. It also documents several true cases of exploitation, including that of Hollywood icon Mickey Rooney.

Let There Be Light (58 min)

National Archives and Records Administration

John Huston's long-suppressed Signal Corps documentary from 1946 ex-

plores the posttraumatic stress disorder experienced by African American and White veterans of World War II. The film, newly restored by the National Archives and the National Film Preservation Foundation, is narrated by Huston's actor father Walter.

Look Back to Move Ahead: Social Work With Survivors of Trauma (58 min)

NYU/CSWE
Natural and man-made disasters, sexual abuse, military combat, hate crimes, and other assaults—all of these experiences prompt a feeling of loss of control and fear for personal well-being. In this video, two social work interns deal with the effects of their clients' trauma narratives and traumatic reactions.

Mom's Home (52 min)

Maureen Judge

(Distrib. Filmmakers Library)

When aging mothers live with their grown daughters, the role reversals trigger social conflict, emotional adjustments, and unexpected difficulties.

More Than Half the Sky: Social Work With Rural Women in China (20 min)

reFrame Films

More Than Half the Sky: Building Human Capacity—Social Work With Rural Women in China documents a project of the University of Manitoba's Faculty of Social Work that initiated rural social work services in three Chinese provinces. It specifically addresses the needs of rural women.

Mrs. Judo: Be Strong, Be Gentle, Be Beautiful (66 min)

Flying Carp Productions

Throwing thousands of years of tradition to the wind, Keiko Fukuda chose to follow her own destiny and become the highest ranking woman in judo. Today, at age 99, Fukuda holds the highest rank available in judo and continues teaching judo 3 days a week from her San Francisco dojo.

Raising Renee (81 min)

West City Films

This film focuses on artist Beverly McIver and her promise to take her mentally disabled older sister Renee after their mother dies. Filmed over 6 years by Oscar® nominees Jeanne Jordan and Steven Ascher, *Raising Renee* explores deep themes of family, race, class, aging, and disability.

Straightlaced: How Gender's Got Us All Tied Up (67 min)

GroundSpark Films

Straightlaced explores how popular pressures around gender and sexuality are confining American teens. From girls confronting media messages about body image to boys who are sexually active just to prove they are not gay, this fascinating array of students is bravely honest about stereotypes and rigid gender policing.

Strike Dice! Betting on My Father (57 min)

Natalie Picoe

(Distrib. Filmmakers Library)
Strike Dice! is the story of a daughter whose father, an addicted gambler, left the family when the children were young. The film follows the daughter's struggle to get her father off the streets and back into society.

Summer of Decision (29 min)

CSWE

CSWE's 1959 social work recruitment film, which stars Kevin McCarthy, Suzanne Pleshette, and Lois Nettleton, follows intern David Michaels (played by *Risky Business's* Nicholas Pryor) as he considers the possible career path of social work. William Graham (*X-Files*, *The Fugitive*) directed the film.

