



## CSWE 2013 Film Festival: Schedule and Film Descriptions

At the film festival held at APM, CSWE showcases films that can assist social work educators and students in teaching and learning social work concepts. Most films will be screened twice to provide maximum flexibility for APM attendees.

**Your vote matters!** APM attendees who see the films will cast their vote for the Audience Choice Award via their ratings of the films.

### Schedule at a Glance • Hilton Anatole Hotel, Dallas, TX

Friday, November 1

Time	Lalique Room	Steuben Room
7:30–9:00 am	Straightlaced	Nickel City Smiler
10:45 am–12:15 pm	The Children Next Door (incl. Q&A with Anna Radev, Children of Domestic Violence)	Heart and Soul A Good Death
1:30–3:00 pm	GrandParenting Old People Driving	A Family Portrait Seen Also in Men
3:15–4:45 pm	Hidden Pictures: The Underexposed World of Mental Health	Packrat

Saturday, November 2

Time	Lalique Room	Steuben Room
7:30–9:00 am	The Children Next Door (incl. Q&A with Anna Radev, Children of Domestic Violence)  Old People Driving	A Family Portrait GrandParenting
10:45 am–12:15 pm	Trans	Nickel City Smiler
1:30–3:00 pm	The Genius of Marian	Hidden Pictures: The Underexposed World of Mental Health
3:15–4:45 pm	Seen Also in Men Heart and Soul	A Good Death

5:00–7:00 pm Metropolitan Ballrm	Special Screening Behind Closed Doors: Voices From the Inside (CSWE Virtual Ovation Award winner; incl. Q&A. with Robert Ambrosino)
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Sunday, November 3

Time	Lalique Room	Steuben Room
7:30–9:00 am	I Remember Better When I Paint	n/a
10:45 am–12:15 pm	Audience Selection	n/a

## Film Descriptions



***Behind Closed Doors: Voices From the Inside (60 min)*** • UT–San Antonio  
This documentary focuses on the domestic sex-trafficking of minors.

***The Children Next Door (32 min)*** • Doug Block, director/Lynda Hansen, producer  
Shot in Tennessee, this hard-hitting film takes us on a young family's journey to overcome a horrific event that both shattered and shaped their lives.  
(Photo courtesy of Lynda Hansen)

***A Family Portrait (16 min)*** • Distrib. Parallel Lines

*A Family Portrait* follows two men as they discover the meaning of love, social expectations, and what it is to be a family in 21st-century America. A story about a gay couple raising two young children, the documentary shows their will to overcome societal challenges through the power of timeless family values.



***The Genius of Marian (86 min)***

Banker White, director/Distrib. Ro\*co Films Educational

This intimate family portrait explores the tragedy of Alzheimer's disease, the power of art, and the meaning of family. *The Genius of Marian* follows Pam White in the early stages of Alzheimer's disease as her son, the filmmaker, documents her struggle to hang on to a sense of self.  
(Photo courtesy of Banker White)

***A Good Death (75 min)*** • Van Ness Creative

When Howie Rich received a terminal diagnosis a few years ago, he and his family chose a creative response, focusing on hope instead of despair and including a wide community in their journey. In the end, that choice enriched their life and taught the community the meaning of a "good death."

***GrandParenting (58 min)*** • Moviewitz Productions

This film takes an intimate look at the lives of several grandparents who are full-time caregivers to their grandchildren, because their own children are unable to do so due to problems ranging from drug abuse to physical and mental disorders.

***Heart and Soul (20 min)*** • Rockland Independent Living Center, Inc.

*Heart and Soul* is a SAMHSA Million Hearts-sponsored film directed by past Voice Award nominee Sheryll Franco. The film features narration by Ted "The Golden Voice" Williams. The film brings awareness (and strategies for wellness) to the issue of early mortality among individuals challenged with mental health and addiction issues.

***Hidden Pictures: The Underexposed World of Mental Health (58 min)***

Delaney Ruston, director/MyDocs Productions

Filmmaker and physician Delaney Ruston grew up under the shadow of her dad's mental illness (*Unlisted*). But how does her experience compare to others globally? *Hidden Pictures* takes us to India, China, Africa, France, and America to answer this question. Scenes of profound frustration and unparalleled compassion emerge, including insights by actress Glenn Close.

***I Remember Better When I Paint (52 min)*** • Distrib. Terra Nova Films

The use of creative workshops, artistic expression classes, and trips to the museum are documented as an effective therapy for persons with dementia. The film is narrated by actress Olivia de Havilland.



***Nickel City Smiler (99 min)*** • CEP Films

*Nickel City Smiler* chronicles a refugee's fight for survival and hope in the American Rust Belt. The film documents the struggle encountered by Smiler's family and the refugee community on the streets in one of America's poorest cities.

(Photo courtesy of CEP Films)

***Old People Driving (24 min)*** • Shaleece Haas, director/Distrib. New Day Films

*Old People Driving* chronicles the adventures of 96-year-old Milton and 99-year-old Herbert as they confront the end of their driving years. Through their stories and a review of the traffic safety research, we learn what's at stake for graying drivers.

***Packrat (28 min)*** • Distrib. Terra Nova Films

Hoarding or "packrat" behavior can start out innocently enough, but what happens when collecting behavior becomes compulsive? Through the personal stories of several families, this film helps viewers identify and better understand hoarding behavior—a little-discussed social issue that affects many families.

***Seen Also in Men (27 min)*** • Distrib. Parallel Lines

This film presents the story of the paternal instinct held by three young Black men that pushes them to fight for meaningful relationships with their children. Under the weight of broken relationships with their own fathers and the negative stereotypes of what a Black father does not do, these men rise to the occasion.

***Straightlaced (67 min)*** • GroundSpark Films



*Straightlaced* explores how popular pressures around gender and sexuality are confining American teens. From girls confronting media messages about body image to boys who are sexually active just to prove they are not gay, this fascinating array of students is bravely honest about stereotypes and rigid gender policing. (Photo courtesy of GroundSpark Films)



***Trans (93 min)*** • Chris Arnold, director/  
RoseWorks and SexSmart Films, producers

*Trans* is a documentary feature about males and females—and everything in between. It is an up-close-and-personal view of the transgender community that will change both your mind and your heart. (Photo courtesy of SexSmart Films)